

**POLITENESS STRATEGY OF REQUEST
USED IN “YOU’VE GOT MAIL” MOVIE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

By:

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DECLARATION

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Herewith, I declare that in this research paper, there is no such thing as plagiarism of the previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those which are referred in the manuscript and mentioned in the literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this declaration, I will hold full responsibility.

Surakarta, August 15th 2017

The Researcher


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**POLITENESS STRATEGY OF REQUEST
USED IN “YOU’VE GOT MAIL” MOVIE**

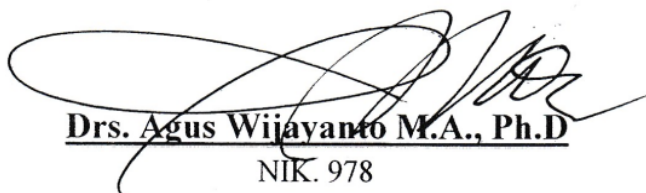
RESEARCH PAPER

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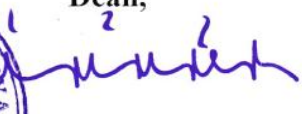
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MOTTOS

**“Sesungguhnya Allah tidak mengubah keadaan sesuatu kaum sehingga mereka (kaum itu) mengubah keadaan yang ada pada diri mereka sendiri”
(Q.S. Ar Ra’d: 11)**

**“Hidup adalah cita-cita dan perjuangan”
(The Researcher)**

**“Politeness is better than logic”
(Josh Billings)**

DEDICATION

Specially, I dedicate this paper to:

My beloved Papa

(Sutaryo, S.E)

My beloved mommy

(Dariningsih)

My Handsome brother

(Zuhud Nafian)

My Little sister

(Anindhita Yulianingsih)

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All praise being to Allah SWT, Lord of the world and cherisher, who blesses the researcher to complete her research paper as a partial fulfillment of the requirements for getting Bachelor Degree of Education in Department of English Education at Muhammadiyah University of Surakarta. This paper cannot be finished without many helps and supports from many people, therefore, the researcher would express her sincere gratitude to the following:

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16. Her own students in Kindergarten school "Kusuma Hati", SKB and EFL course.
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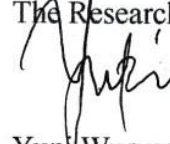
Finally, the researcher realizes that this research paper is still far from being perfect. So, the suggestion and structural criticism are expected for the perfection of this work.

Wassalamu'alaikum Warrahmatullahi Wabarrakatuh

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

Surakarta, August 2017

The Researcher



Yuni Wuryantini

POLITENESS STRATEGY OF REQUEST USED IN “YOU’VE GOT MAIL” MOVIE

ABSTRAK

YUNI WURYANTINI. A320130213 **POLITENESS STRATEGY OF REQUEST USED IN “YOU’VE GOT MAIL” MOVIE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Agustus 2017.

Penelitian ini bertujuan untuk mendeskripsikan strategi kesopanan yang digunakan pemain di film “You’ve got mail” dan mendiskripsikan factor-faktor yang mempengaruhi pemain dalam menggunakan strategi kesopanan. Penulis menggunakan metode deskriptif kualitatif sebagai metode penelitian. Sumber data dari penelitian ini adalah film “You’ve got mail” yang disertai dengan skrip. Analisa data menggunakan teori Brown and Levinson (1987) tentang strategi kesopanan dan teori Hymes (1974) untuk menganalisis konteks situasi di dalam percakapan di film “You’ve got mail”. Dari hasil data ini menunjukkan bahwa terdapat 99 data yang terdiri dari 5 strategi. Diantaranya *Bald on Record* dengan presentasi 47,4%, *Negative politeness* dengan presentasi 23,2%. Kemudian *positive politeness* dengan presentasi 13,1%, dan *off record* dengan presentasi 7,1%. Penulis menemukan strategi baru dalam kesopanan, yaitu strategi *combination politeness* dengan presentasi 9%. Setelah mengidentifikasi strategi kesopanan, penulis menemukan bahwa semua strategi dipengaruhi oleh Distance (D), Power (P), Rank of Imposition (R). BOR banyak digunakan di film “You’ve got mail” untuk mengungkapkan permintaan karena ini terjadi antara dua musuh bisnis yang tidak kenal satu sama lain dan mengungkapkan sesuatu cenderung secara langsung, alasan yang lainnya karena kebanyakan pemain mempunyai hubungan yang dekat, seperti teman, pacar atau keluarga. Otomatis, pemain di film “You’ve got mail” menggunakan permintaan secara langsung yang terdapat dalam BOR.

Kata kunci: strategi kesopanan, permintaan, faktor

POLITENESS STRATEGY OF REQUEST USED IN “YOU’VE GOT MAIL” MOVIE

ABSTRACT

YUNI WURYANTINI. A320130213 **POLITENESS STRATEGY OF REQUEST USED IN “YOU’VE GOT MAIL” MOVIE.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. June 2017.

The research aimed to describe politeness strategy of Request are employed by the characters in the film entitled “You’ve got mail” and describe the factors influence the characters which use those strategies. The researcher uses descriptive qualitative method as research method. The data source of this research is “You’ve got mail” movie manuscript. Data are analyzed by using Brown and Levinson (1987) theory of politeness strategy and Hymes’ theory (1974) to provide the situational context of the conversation in “You’ve got mail” movie. The result of the study shows that 99 data politeness strategy of request that finds 5 kinds strategy. There are *Bald on Record* 47,4%, *Negative politeness* with percentage 23,2%. Then, *positive politeness* has percentage 13,1%, and *off record* has percentage 7,1%. The researcher finds a new strategy of Politeness, it is combination politeness of request with percentage 9%. After identify the strategies of politeness, the researcher finds that all of those strategies influences with Distance (D), Power (P), Rank of Imposition (R). BOR is most common uses in “You’ve got mail” movie to express request because it occurs both an enemy who were not closed each other and express something clearly, the other reason is because there are also commonly used by speaker and hearer who was closed each other, like a friend, boyfriend or girlfriend and also family. Automatically, the actors or actress in YGM movie uses direct request which concluded in BOR politeness

Keywords: politeness strategy, request, factors

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